

Fragile Palm Leaves

MS ID 299

Room 3A / 299

abhidhammasaṅgaha pāṭh



Fragile Palm Leaves

MS ID 299

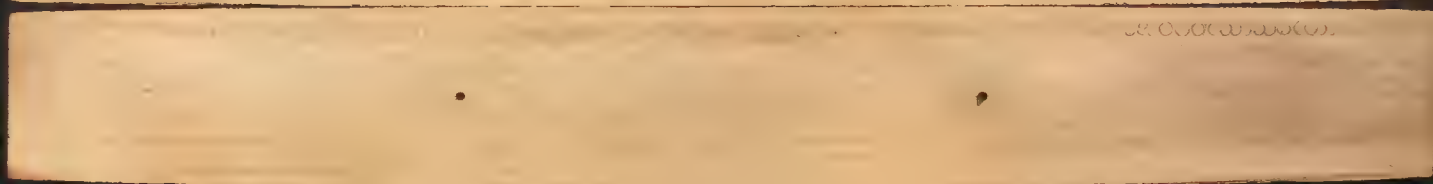
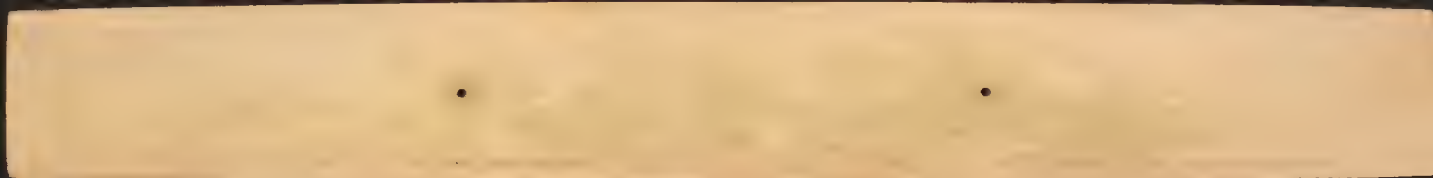
Room 3A / 299

abhidhammasaṅgaha pāṭh

မေဃာဝတီတိုက်ဆရာတော်အား • သဂြိုဟ်-ကမ္ဘာဝါ- စါသား ၊ ချီ-လေခံ ဂါ- • ၊ စုလောင်း ချီ-လှေသန်

ਅੰਤਰਿ

13. 1



12

662.054

10

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive.

2000

၂၀၁၇ ခုနှစ်

မာနာ၊ သန့်စင်
ပျော်ရွှင်
စိတ်ချမ်းသာ

သောနိုးကောင်းယာထာဝ

11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100

101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1. The first part of the paper is devoted to a general discussion of the problem of the origin of life. It is shown that the problem is one of the most important and interesting in the history of science, and that it has been the subject of many theories and hypotheses. The author then proceeds to discuss the various theories and hypotheses, and to show how they have been developed and modified over the years.

[illegible]

[illegible]

ကံသုသနီတို့ကလေးတို့

ပင်သုတေသနတို့

သုတေသနတို့

သုတေသနတို့

သုတေသနတို့

သုတေသနတို့

20/1/10

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or ink blots scattered throughout the text, possibly due to the age of the document or the writing process.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or ink blots scattered throughout the text, possibly due to the age of the document or the writing process. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or ink blots scattered throughout the text, possibly due to the age of the document or the writing process.

55.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are some ink blots and a small circular mark visible in the center of the page.

သောဗ္ဗမာဏသီလဝိသုဒ္ဓိ
သောဗ္ဗမာဏသီလဝိသုဒ္ဓိ

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are some ink blots and a small circular mark visible in the center of the page.

သောဗ္ဗမာဏသီလဝိသုဒ္ဓိ
သောဗ္ဗမာဏသီလဝိသုဒ္ဓိ

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small dark circular marks on the left side of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small dark circular marks on the left side of the text block.

Handwritten text in a cursive script, likely a signature or a closing phrase. It is written in a dark ink on aged, slightly discolored paper. The text is written in a cursive script, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Ch. 10

67

65. 10

(۷۷) بیاض و سبب

တံၤပိဗ္ဗာယတံၤနုၤစွာမံၤတံၤနုၤ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small, illegible mark on the left and ends with a small, illegible mark on the right. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks on the line, one near the left and one near the right.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small, illegible mark on the left and ends with a small, illegible mark on the right. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks on the line, one near the left and one near the right.

[illegible]

[illegible]

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. There are some red ink markings or corrections visible in the upper portion of the text.

Handwritten text in Burmese script, continuing from the top section. This section also contains several lines of prose, with some red ink markings or corrections visible. The text appears to be a continuation of the historical document or manuscript.

၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့မှ ၂၀၁၆ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

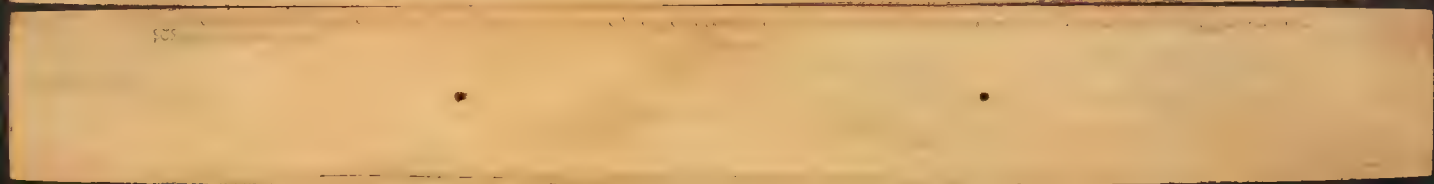
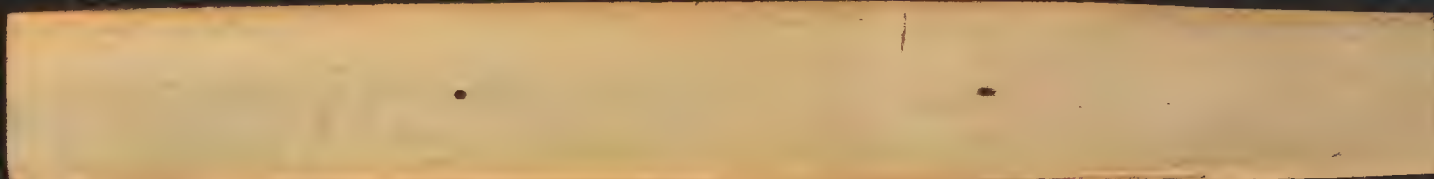
2. $\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

[illegible]

— 52 —

[illegible]

Ch. 5. 12



[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

သို့သော်လည်းကောင်း၊
 သို့သော်လည်းကောင်း၊
 သို့သော်လည်းကောင်း၊

ပပ်ရှေ့မှာစာစာ ကြိမ်လှေကား

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct circular marks or holes on the left side of the page, possibly indicating where the document was bound or folded. The paper shows signs of age, including discoloration and some faint smudges.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two distinct circular marks or holes on the left side of the page, possibly indicating where the document was bound or folded. The paper shows signs of age, including discoloration and some faint smudges.

ကတိယသက္ကရာဇ် ၁၁၈၁ ခုနှစ်

မိမိတို့
ဟောတော်မူသော
ဝိသုဒ္ဓိသင်္ဂဟ

ကတိယသက္ကရာဇ် ၁၁၈၁ ခုနှစ်

ကတိယသက္ကရာဇ် ၁၁၈၁ ခုနှစ်

ဤသို့ဟောတော်မူသော
မိမိတို့

ဤသို့ဟောတော်မူသော

ကတိယသက္ကရာဇ် ၁၁၈၁ ခုနှစ်

ဤသို့ဟောတော်မူသော
မိမိတို့

ဤသို့ဟောတော်မူသော

ဤသို့ဟောတော်မူသော

ဤသို့ဟောတော်မူသော

ဤသို့ဟောတော်မူသော
မိမိတို့

107

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

ဝိသုဒ္ဓိသုတ္တံ
ဗုဒ္ဓဗျာကဏ္ဍ

ဗုဒ္ဓဗျာကဏ္ဍ
ဗုဒ္ဓဗျာကဏ္ဍ

ဗုဒ္ဓဗျာကဏ္ဍ
ဗုဒ္ဓဗျာကဏ္ဍ

ဗုဒ္ဓဗျာကဏ္ဍ
ဗုဒ္ဓဗျာကဏ္ဍ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, located in the lower left section of the page. It is written in a similar cursive style to the text above. The text is somewhat faded and appears to be a continuation or a separate entry related to the main document.

Handwritten text in Burmese script, located in the lower right section of the page. It is written in a similar cursive style to the text above. The text is somewhat faded and appears to be a continuation or a separate entry related to the main document.

[illegible]

1871

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page area.

١٠٠

$$\left(\frac{1}{n} \right)$$

100

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten notes or a signature in Burmese script, located in the top right corner of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page.

Handwritten notes or a signature in Burmese script, located in the top right corner of the page.

1871

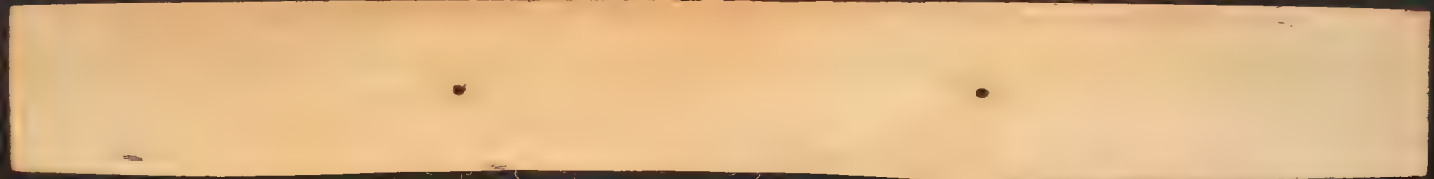
1771

1875

- (3)

[Faint handwritten notes]

155



12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

$\frac{1}{2} \rightarrow f_0$

2000

[illegible]

1889 (1889)

11/11/11

